

## II Semester B.Sc. (FAD) Examination, April/May 2015 (CBCS) (Fresh) (2014–15 and Onwards) Fashion and Apparel Design FAD – 203A: FABRIC SCIENCE AND ANALYSIS

Time: 3 Hours

Max. Marks: 70

Instruction : Answer all questions from Section – A. Four from Section – B and five from Section – C.

## SECTION - A

I. Answer any ten of the following:

 $(10 \times 2 = 20)$ 

- 1) Define weaving.
- 2) State the objectives of winding.
- 3) State the objectives of sizing.
- 4) What are simple structures?
- 5) What are compound structures?
- 6) Name the primary motions of loom.
- 7) Name the Ingredients used in sizing paste.
- 8) What is reed count?
- 9) Give the characteristics of plain weave fabric.
- 10) State the salient features of velvet cloth.
- 11) State the importance of fabric weight in garment manufacturing.
- 12) What are khadi products?

II. Answer any five questions of the following:

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13) State the features of woven, knitted structure. 14) State the advantages of unconventional weaving over conventional weaving.

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15) Give the design for  $\frac{3}{1}$  twill weave with draft.

- 16) State the salient features of Crepe, Chiffon and Georgette fabrics.

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- 17) What are the requirement of towelling fabrics? Name the fabric structures used for the same.
- 18) State the difference between warp and weft knitted structures.

## SECTION-C

 $(5 \times 6 = 30)$ 

- III. Answer any five of the following:
  - 19) Briefly explain the different methods of fabric formation.
  - 20) Briefly discuss at least two Handloom clusters in India with their salient features.
  - 21) Discuss briefly the principle of shuttless looms.
  - 22) Explain briefly the importance of fabric geometrical properties for selection of fabric for approach.
  - 23) Give the design for Basket weave. State their salient features.
  - 24) Give the design and draft for Herringbone twill (Broken twill).
  - 25) State the salient features of Brocade and damask fabrics.
  - 26) What are extra threads? Explain the salient features of extra threads in weaving.